

# Stealing Candy

PBW

Trumpet in Bb

♩=155

**D MINOR BLUES**, this is not the form.

Use these 2 backings and others as you feel  
play as written from the TAG OUTRO

## BACKING 1

Musical notation for Backing 1, measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. Chord symbols are placed above the notes: Em (measures 1, 3, 5, 7, 9), Am7 (measures 2, 4, 6, 8), and B7 (measure 9). The piece ends with a double bar line and repeat dots.

## BACKING 2

Musical notation for Backing 2, measures 13-21. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. Chord symbols are placed above the notes: Em (measures 13, 15, 17, 19, 21), Am7 (measures 14, 16, 18, 20), and B7 (measures 13, 14, 16, 18, 21). The piece ends with a double bar line and repeat dots.

## TAG / OUTRO

Musical notation for Tag / Outro, measures 25-35. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. Chord symbols are placed above the notes: B7 (measures 25, 27, 29, 31, 33, 35), Am7 (measures 26, 28, 30, 32, 34), Em (measures 25, 26, 28, 30, 32, 34), and C7 (measures 29, 31, 33, 35). There are three instances of "Piano Fill" written below the staff. The piece ends with a double bar line and repeat dots.

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## BACKING 1

Em

5 Am7 Em

9 87 Am7 Em

## BACKING 2

13 Em

17 Am7 Em

21 87 Am7 Em

## TAG / OUTRO

25 87 Am7 Em 87

30 Am7 Em C7 87

35 C7 87 C7 87 Em Piano Fill Em 9/8

Piano Fill Piano Fill

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## BACKING 1

5 **Dm**

9 **A7** **Gm7** **Dm**

## BACKING 2

13 **Dm**

17 **Gm7** **Dm**

21 **A7** **Gm7** **Dm**

## TAG / OUTRO

25 **A7** **Gm7** **Dm** **A7**

30 **Gm7** **Dm** **Bb7** **A7**

35 **Bb7** **A7** **Bb7** **A7** **Dm** **Dm%**

Piano Fill

2

# Stealing Candy

♩=155

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play as written from the TAG OUTRO

## BACKING 1

5 **Bm**

5 **Em7** **Bm**

9 **F#7** **Em7** **Bm**

## BACKING 2

13 **Bm**

17 **Em7** **Bm**

21 **F#7** **Em7** **Bm**

## TAG / OUTRO

25 **F#7** **Em7** **Bm** **F#7**

30 **Em7** **Bm** **G7** **F#7**

35 **G7** **F#7** **G7** **F#7** **Bm** **Bm%**

Piano Fill

Piano Fill

Piano Fill