

Poor Boy

$\text{♩} = 75$

Intro

4

A Verse

B Chorus

2nd time only

C Bridge

$\text{♩} = 77$

4

A

Poor Boy

♩=75

Intro

4

A Verse

7

2nd time only

B Chorus

play

17

To Coda

C Bridge

25

D.S. al Coda

♩=77

4

37

Open Repeat

A

♩=75

Intro

4

Musical staff for the Intro section, consisting of a single whole rest.

A Verse

Musical staff for the Verse section, starting with a repeat sign and a fermata over the first measure, followed by a whole rest.

B Chorus 2nd time only

Musical staff for the Chorus section, 2nd time only, featuring a sequence of eighth and quarter notes.

play

Musical staff for the Chorus section, 2nd time only, continuing the sequence of notes from the previous staff.

To Coda

C Bridge

Musical staff for the Bridge section, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Musical staff for the Bridge section, continuing the complex rhythmic pattern.

D.S. al Coda

♩=77

4

Musical staff for the Bridge section, continuing the complex rhythmic pattern.

Musical staff for the Bridge section, continuing the complex rhythmic pattern.

Open Repeat

Musical staff for the Bridge section, continuing the complex rhythmic pattern.

Musical staff for the Chorus section, 2nd time only, featuring a sequence of eighth and quarter notes.

Musical staff for the Chorus section, 2nd time only, continuing the sequence of notes from the previous staff.

Poor Boy

♩=75

Intro

4

A Verse

B Chorus 2nd time only

C Bridge

♩=77

4

37

A

Bass ♩=75

Poor Boy

PBW

Intro

C G/B Am C/G F C C G/B Am C/G F C

A Verse

C C⁷/E F F^{#o7} G⁹ 2

9 2 2

B Chorus

C G/B Am C/G F C C G/B Am C/G F C

17 C G/B Am C/G F C C G/B Am C/G F C **To Coda**

C Bridge

Am E⁷ Am E⁷

25 Am E⁷ D⁹ G¹³ **D.S. al Coda**

♩=77

C C⁷/E F F^{#o7} G⁹ 2

33 2 2

37 2 2 2 2

Open Repeat

A C G/B Am C/G F C C G/B Am C/G F C

C G/B Am C/G F C C G/B Am C/G F C